



## GENERAL ENGLISH COURSE for TEENS

<p><b>Who is this course for?</b> For students having completed an advanced (plus) course and / or who can perform at C1 level.</p>	<p><b>How long does this course last?</b> This course lasts for 9 months (September to the end of May)</p>
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By the end of this course, you should be able to say the following about your level of English\*:

### UNDERSTANDING (LISTENING AND READING)

- I can understand any kind of spoken language, whether live or broadcast, delivered at fast speed, even in a noisy environment.
- I can appreciate irony and sarcasm and draw appropriate conclusions about their use.
- I can understand any interlocutor, given an opportunity to adjust to a non-standard accent or dialect.
- I can understand any kind of text including those written in a very colloquial style and containing many idiomatic expressions or slang.
- I can understand and interpret critically classical as well as contemporary literary texts in different genres.

### PRODUCTION (SPEAKING AND WRITING)

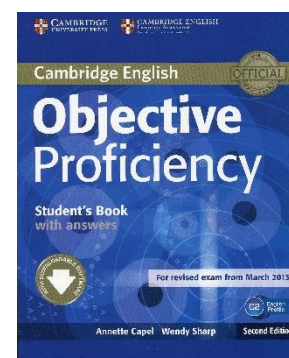
- I can express myself naturally and effortlessly; I only need to pause occasionally in order to select precisely the right words.
- I can converse comfortably, appropriately and without limitations in casual conversation, at social events and in more formal discussions and debates.
- I can employ irony and understatement in an appropriate manner.
- I can summarise orally and in written form information from different sources, reconstructing arguments and accounts accurately, coherently and concisely without including unnecessary detail.
- I can produce written work that shows good organizational structure, with an understanding of the style and content appropriate to the task. I can produce text which is proof-read and lay out in accordance with relevant conventions.

### QUALITY OF LANGUAGE

- I can reformulate ideas in differing ways to give emphasis, to differentiate and to eliminate ambiguity.
- I can convey finer shades of meaning precisely by using, with reasonable accuracy, a wide range of expressions to qualify statements and pinpoint the extent to which something is the case.
- I can consistently maintain grammatical control of complex language even when my attention is otherwise engaged.

## Course Books

### Objective Proficiency Student's Book & Workbook



\* This is dependent upon attending classes as regularly as possible, completing all homework tasks, and practicing the language as much as possible outside of class

## Linguistic course content

### Vocabulary

- idioms
- phrasal verbs
- word formation – suffixes
- collocations with *traveller*
- prepositional phrases
- *have no* + noun
- nouns with related verbs
- fixed pairs of words
- similes
- modifiers – *quite, rather, fairly*
- word formation – negative adjectives
- compound adjectives
- adjective and idioms to do with food
- phrases with *right*
- abstract nouns
- phrases with *take*
- collocations with adjectives and adverbs
- idioms with music words
- idioms with idioms with *eye*
- extended noun phrases
- adjectives showing disapproval
- phrases with *place*
- phrases with *come*
- word formation – prefixes
- linking words and phrases
- personal appearance and personality
- expressions with *turn*
- idioms to do with relationships
- idioms with technical words
- phrases with *set*
- the environment
- register
- phrases with *live*
- phrases with nouns and no article
- time expressions
- neologisms
- gender-specific words
- adjectives describing character
- idioms to do with emotions
- metaphors
- idioms to do with hardship
- onomatopoeia
- expressions with *go*

### Grammar

The more sophisticated and finer aspects of the following grammatical topics will be addressed:

- perfect tenses
- aspects of the future
- conditional clauses
- past tenses
- countable / uncountable nouns
- possession
- degrees of likelihood
- participle clauses
- inversion
- gerunds and infinitives
- reference devices
- expressing wishes and preferences
- gradability
- passive structures
- reported speech
- articles
- clauses of purpose and reason
- clauses of concession
- comparison
- modals
- word order and adverbs
- uses of *have, go* and *get*